

JASON BLITMAN

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THEATRICAL EXPERIENCE

NEW YORK FULL PRODUCTIONS

SHOW BOAT	Asst. Director	New York Philharmonic, Ted Sperling, Dir.
SWEENEY TODD	Asst. to Director	New York Philharmonic, Lonny Price, Dir.
INTO THE WOODS	Director	Fire Island Pines Arts Project
SKYLINE*	Director	NY International Fringe Festival
ARTIST IN RESIDENCE*	Director	Ugly Rhino Productions
PINK IS PASSE*	Director	Ugly Rhino Productions

NEW YORK READINGS / WORKSHOPS

UNTITLED PASEK & PAUL MUSICAL	Asst. Director	Stacey Mindich Productions, Michael Greif, Dir.
A WALK ON THE MOON	Asst. Director	Ruth Hendel Productions, Michael Greif, Dir.
YANK!	Production Assistant	Pamela Koslow Productions, David Cromer, Dir.
YO, VIKINGS!	Director	York Theatre

REGIONAL

DOG AND PONY*	Asst. Director	The Old Globe Theatre, Roger Rees, Dir.
DANI GIRL	Director	The Theatre School
URINETOWN	Choreographer	The Theatre School, Dexter Bullard, Dir.
IF YOU...MOUSE TO SCHOOL*	Asst. Director	Emerald City Theatre Co, Ernie Nolan, Dir.
HANSEL & GRETEL*	Choreographer	Emerald City Theatre Co, Matt Gunnels, Dir.
TALES AS OLD AS AFRICA*	Asst. Director	Chicago Playworks, Ann Wakefield, Dir.
DEAR EDWINA	Director/Choreographer	Cooper City Family Theatre
PINOCCHIO	Director/Choreographer	Performance Project Family Theatre
GOLDILOCKS AND THE THREE BEARS	Director/Choreographer	Performance Project Family Theatre

*World Premiere

ADMINISTRATIVE EXPERIENCE

THE PUBLIC THEATER

Assistant to Associate Artistic Director, Mandy Hackett, October 2010 – January 2014

YORK THEATRE COMPANY

Reading Series Coordinator, Fall 2010 – Spring 2010

FINDING NEMA: NEW AND EMERGING MUSICAL ARTISTS

Creator / Co-Producer, Summer 2010

- Created a festival showcasing up-and-coming musical theatre composers and performers

CHICAGO PLAYWORKS, DEPAUL UNIVERSITY

Assistant to Artistic Director, Lisa Portes, August 2007 – May 2010

EDUCATION

The Theatre School at DePaul University, BFA Theatre Arts

Cum Laude, Dean's List, Talent & Merit Scholarships

RELATED EXPERIENCE

Reader for Dramatic Publishing; Script reader for Jewish Plays Project '13 and '14; intern for Samuel French '09; attended multiple New Visions/New Voices conferences; Proficient in Microsoft Office; working knowledge of FileMaker Pro and Tessitura hat are